## Urchfont CE Primary School

## Top Food Imports To The UK From Every Country In The World



## Class - WOODPECKERS Term 1 Where does our food come from?

English (Writing)	English (SPAG)	Maths	Science	Geography
Non- Chronological report  Diary entry  National Poetry Day 3rd October	Year 5 in italics Word classes, verb, noun (abstract, collective), adverb, adjective, determiner, pronoun, conjunction, and preposition.  Coordinating conjunctions Subordinating conjunctions Adverbs/adverbials of time and place Expanded noun phrases (with additional prepositional phrases) Fronted adverbials (with use of comma consistently)	Place value Represent, compare, order and partition numbers to 10,000. Count in 50's Roman numerals Rounding numbers  Addition and subtraction Add and subtract 4- digit numbers using a column method.  Year 5 (Mrs Talbot)	<ul> <li>Animals Including Humans</li> <li>describe the simple functions of the basic parts of the digestive system in humans</li> <li>identify the different types of teeth in humans and their simple functions</li> <li>construct and interpret a variety of food chains, identifying producers, predators and prey</li> </ul>	Where does our food come from?  * locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities  * identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropic of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night)  * understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America  * describe and understand key aspects of physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle describe and understand key aspects of human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water  * use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied



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Art / D & T	Spanish	ICT	PSHE	RE	PE
Sketching Sketching skills, shading, hatching, cross-hatching, stippling and	Así soy yo Introducing and describing yourself in Spanish Saying your age in Spanish Months of the year in Spanish	E-Safety Health, well-being, and Lifestyle I can describe ways technology can affect health and well-being both positively (e.g. mindfulness apps) and negatively.	Being me in my world My year ahead Being a citizen of my country Year 4/5 responsibilities Rewards and	Christianity What does Christians learn from the Creation Story?	Monday P.H. Sports Cricket (Year 5 - Dauntsey's Hockey) Friday Mrs Adams
blending.  Position and grouping	Saying the month of your birthday Saying your name, age and birthday in Spanish	I can describe some strategies, tips or advice to promote health and wellbeing with regards to technology.  I recognise the benefits and risks of accessing information about health and	consequences Our learning charter Owning our learning charter	Whole School collective worship	Yoga Year 4 Problem solving and team building skills at residential to Oxenwood.
Developing ideas in a sketch book Still Life drawing		well-being online and how we should balance this with talking to trusted adults and professionals.  I can explain how and why some apps and games may request or take payment for additional content (e.g. in-app purchases, lootboxes) and explain the importance of seeking permission from a trusted adult before purchasing.  E- Safety visit from PCSO (Year 5)		Key Stage collective worship	Music  BACK TO THE FEATURE Listening, singing, playing, composing Responding to music from two different centuries with a two-part song and rhythmic composition Structure, duration (rhythm and notation), texture