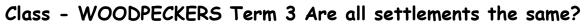
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| English | English | Maths | Science | Geography |
|---|---|--|--|--|
| (Writing) Poetry Based on Fruit of the Jelabi Tree - 1969 Lucy Lepchani Information Text Linked to theme - Are all settlements the same? | (SPAG) Year 5 in italics Grammar lessons to refresh: Expanded Noun Phrases Fronted Adverbials Relative clauses Speech punctuation Apostrophes for contraction and possession Editing skills | Multiplication and Division use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1; dividing by 1; multiplying together 3 numbers recognise and use factor pairs and commutativity in mental calculations multiply two-digit and three-digit numbers by a one-digit number using formal written layout solve problems involving multiplying and adding, including using the distributive law to multiply two-digit numbers by 1 digit, integer scaling problems and harder correspondence problems such as n objects are connected to m objects Measurement convert between different units of measure [for example, kilometre to metre; hour to minute] measure and calculate the perimeter of a rectilinear figure (including squares) in centimetres and metres find the area of rectilinear shapes by counting squares estimate, compare and calculate different measures, including money in pounds and pence | Living things and their Habitats • recognise that living things can be grouped in a variety of ways • explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment • recognise that environments can change and that this can sometimes pose dangers to living things | Locational knowledge name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time Human and physical geography human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water Geographical skills and fieldwork use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied |



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| Art / D & T | Spanish | ICT | PSHE | RE | PE |
|---|---|--|--|--|---|
| Art L.S. Lowry Explore colour mixing | Eso, ċqué es? Saying the names of 6 pets Saying it is or isn't a certain pet Describing the pets with some | E-Safety Health, well-being and Lifestyle. I can describe ways technology can affect health and well-being both positively (e.g. mindfulness apps) and | Dreams and Goals Hopes and Dreams Broken Dreams Overcoming disappointment | Hinduism How does the story of Rama and Sita inspire | Monday – P.H. Sports Year 5 – Dauntsey Outreach Friday – Dance |
| Explore | colours | negatively. | Creating new dreams | Hindus to | Music |
| foreground, mid- ground and background Create a composite picture in the style of L.S. Lowry | - . | I can describe some strategies, tips or advice to promote health and wellbeing with regards to technology. I recognise the benefits and risks of accessing information about health and well-being online and how we should balance this with talking to trusted adults and professionals I can explain how and why some apps and games may request or take payment for additional content (e.g. in-app purchases, lootboxes) and explain the importance of seeking permission from a trusted adult before purchasing Tuesday 11th February - Safer Internet Day Year 5 will receive E-Safety Talk from Local PCSO's | Creating new dreams Achieving goals We did it! | follow their dharma? | Poetry • Looking at music notation with reference to metre and accent • Building an extended performance piece from a poem • Using canon and ostinati as accompaniments • Paying attention to notation, accent, diminuendo and balance • Using beatbox techniques to imitate the sound of a drum kit • Performing a rap with a vocal beatbox accompaniment Performing a poem with rhythmic accuracy (choral speaking) • Devising a rhythmic accompaniment based on repeated text fragments • Balancing voices in a performance |

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