Long Term Planning Sheet for Owls



		Theme (History/ Geography)	Significant people/places	English genre / books to be read	Science	Computing	Art/DT	Music	RE	PE	PSHE
Cycle	Term	Geography	Ann Bancroft	Writing genre:	Living	Information	Art and Design	Song writer	How far will a	Invasion	Being me in my
Α	1	Theme	(Antarctica) First American	Non- chronological	Animals and Cold Habitats	Technology. Digital Literacy.	Drawing, exploring and	exploring lyrics and melody	Sikh go for his/her	Sports: Hockey skills Dauntsey	world (Jigsaw)
		What might the	women to	report writing		E-safety.	developing		religion?	Outreach	
		Polar Regions	explore both	and			ideas and			Programme.	
		be like in 2050?	the North and	persuasive letter		Computing	evaluating and	Exploring		Apply basic	
			South Poles.	writing		system and	developing	rhythmic		principles	
		Geographical				networks –	work.	notation and		suitable for	
		skills				communication	Manipulating	experimenting		attacking and	
		Locational skills		Class read:			and	with setting		defending.	
		Human and		Chronicles of		Searching the	experimenting	words to			
		Physical		Narnia (fiction)		web.	with the	rhythm			
						Selecting	elements of	patterns.		Outdoor	
		Study of the		Non-fiction		search results.	art: line, tone,	Learning simple		Adventurous	
		Arctic making		Arctic resource		How search	pattern,	techniques for		Activities –	
		some		books		results are	texture, form,	composing		individual and	
		comparisons				ranked.	space, colour	lyrics		as a team.	
		with				How are	and shape.	learning how to			
		Antarctica.				searches		set these lyrics			
		Key features of				influenced.	Polar art	to melodies.			
		the area:				How we	picture using	Exploring the			
		Northern				communicate.	geometric and	important role			
		Lights, types of				Communicating	biomorphic	played by lyrics			
		ice, animals				responsibly.	patterns.	in songs and			
		and vegetation.						focus on the			
		Why some					Artist: Henri	different			
		places are cold					Matisse	functions of			
		and others						lyrics in			
		hot?						conveying			
		Biomes and					Art and Design	mood,			
		Climate.					Painting -	expressing			
		Continents and					Exploring	attitude or			
		oceans.					colour mixing –	telling a story.			
		Seven divisions					primary/secon	Considering the			
		of the Earth.					dary/tertiary/c	cultural and			
					1		ool	social			

	Locating of Arctic circle and countries within it. Sami settlement and land use. Climate Change. History Ann Bancroft expeditions: Order significant events, movements and dates on a timeline.					shades/warm shades/hints/h ues.	significance of lyrics in songs.			
Term 2	History Who was responsible for the sinking of the Titanic? Chronological understanding. Knowledge and understanding. Historical Interpretation. Historical enquiry. Organisation and communication .	Captain Edward Smith (Captain of the Titanic)	Writing genre Discussion piece of writing based on who was responsible for the sinking of the Titanic. Introduction, for and against paragraphs and conclusion with own opinion. Newspaper Report Class read: Class read: Chronicles of Narnia (fiction)	Evolution and Inheritance	Information Technology. Creating media – 3D form (modelling) What is 3D modelling? Making changes to 3D model. Rotation and position. Making holes. Planning my own 3D model. Making my own 3D model.	Art and Design 3D form Exploring and developing ideas Evaluating and developing work Create a clay model of the Titanic. Develop skills in clay: score, slip, smoosh and smooth. Work with slabs, rolling, flattening and use of dowelling for	Song writer exploring lyrics and melody Song writer exploring lyrics and melody Exploring rhythmic notation and experimenting with setting words to rhythm patterns. Learning simple techniques for composing lyrics	What would Jesus do? How significant is it that Mary was Jesus' mother?	Invasion Sports: Hockey skills (Dauntsey Outreach Programme). Apply basic principles suitable for attacking and defending. Hockey tournament with other local primary schools. Bikeability Dance: Street Dance	Celebrating difference (Jigsaw)

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Study of the	Various poetry			support. Paint	learning how to		
Titanic	based on the			to add detail.	set these lyrics		
covering:	Titanic.				to melodies.		
Why the Titanic				Art and Design	Exploring the		
was so	Non-fiction			Drawing	important role		
significant?	Titanic resource			Draw a picture	played by lyrics		
How we know	books			of the titanic	in songs and		
what happened				exploring	focus on the		
to the Titanic				perspective in	different		
(looking at the				photographs	functions of		
reliability of				and drawings.	lyrics in		
resources).				and drawings.	conveying		
What life was					mood,		
like on board?					expressing		
Why different					attitude or		
people were on					telling a story.		
board? Did					Considering the		
they have					cultural and		
different					social		
reasons?					significance of		
Looking at					lyrics in songs.		
individuals who							
were on board.							
Why were so							
many lives							
lost? Who was							
responsible for							
the sinking?							
Reflecting on							
how the sinking							
changed							
following							
events.							
Geography							
Geographical							
skills.							
Locational							
knowledge.							
J							
Plotting of the							
route the							
Titanic was							
taking.							
Longitude and							
latidue							
.atiaac		1			1		

Term 3	Geography What makes Europe special?	Queen of the United Kingdom, Queen Elizabeth II	Writing genre – Adventure Story Class read:	Light	Information Technology. Creating media – web page creation	Art and Design Textiles/collage Exploring and developing ideas.	Recorder playing Learn how to:	Creation and science: conflicting or complementary ?	Invasion Games: Football Dauntsey Outreach Sport	Dreams and goals (Jigsaw)
	Geographical Skills. Locational knowledge. Human and physical. Explore ley facts about Europe. Identify and locate the countries of Europe on a map. Investigate what makes each country different e.g. features, identities, histories, currencies, governments, capital cities and flags. Comparing Paris and London. Describing the human and physical	Elizabeth II	European short stories Europeisnotdea d.com Non-fiction countries\ resource books		Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content.	Evaluating and developing work. Design and create a new flag for England post Brexit by using fabrics. Sewing techniques: running stitch to join two materials together. Blanket stitch to create a decorate edging.	Hold the recorder correctly. Blow in a controlled manner with tonguing. Finger and play notes B, A and G. Read simple musical notation.	Is Christianity still a strong religion 2000 years after Jesus was on the Earth?	PH Sports	
	characteristics of a chosen European country.									

Tern	n History	Franz	Writing genre:	Animals inc	Data and	Art and Design	Recorder	What	Invasion Sport:	Healthy Me
4		Ferdinand	Recount of	Humans	information –	Exploring and	playing	difference does	Football	(Jigsaw)
	What was the		assassination of		spreadsheets	developing		the	Dauntsey	
	consequence of		FF			ideas.		resurrection	Outreach Sport	
	the		Instruction		What is a		Hold recorder	make for		
	assassination of		writing for		spreadsheet?	Explore the	corectly placing	Christians?	Gym:	
	Franz		Trench cake		Modifying	role of artists in	fingers in		Shapes and	
	Ferdinand?				spreadsheets.	WW1. Study	appropriate places	Is anything ever	balances,	
	WWI		Formal letter to		Working with	the work of	Blow gently to	eternal?	symmetrical	
			the PM during		formula.	Paul Nash a	help produce		and	
	Chronological		WW1 to ask as		Calculating and	WW1 artist.	good tone		asymmetrical	
	understanding.		an American		duplicating and		Blow d to help		body shapes,	
	Knowledge and		solider to join		presenting	Art and Design	produce good		linking	
	understanding.		the British army		data.	Painting/	tone		movements,	
	Historical		after the sinking			Drawing	Read basic staff		movements in	
	interpretation.		of the Lusitania.			Exploring and	notation Move fingers		cannons and	
	Historical					developing	quick enough		unison.	
	enquiry.		Class read:			ideas.	showing good co-			
	Organisation		Armistice Runner			Evaluating and	ordination to			
	and		Tom Palmer			developing	play a tune			
	communication					work. Breadth	Read dynamic			
						of study.	symbols and			
	Exploring the		Non-fiction				adjust playing according			
	start of WW1,		WW1 resource			Explore the use	according			
	why it		books			of propaganda				
	happened and					posters.				
	who were					Create shades				
	responsible					and tints using				
	and involved.					black and white				
	Sinking of the					to design a				
	Lusitania.					propaganda				
	Advancements					poster				
	in warfare.									
	Animals in									
	WW1.									
	Exploring what									
	life was like for									
	people back in									
	Britain.									
	Goography									
	Geographical									
	Geographical									
	skills.									
	Locational									
	Knowledge.				1		ĺ	1	1	ĺ

П		Manager	l								
		Map work									
		showing									
		countries									
		involved in									
		WW1.									
	Term	History	Wilkinson	Writing genre:	Animals in	Computer	D.T.	Recorder	Does belief in	Striking and	Relationships
	5	,	(artist) Dazzle	Diary entry	Humans	Science.	Food and	Playing	Akhirah (life	Fielding:	(Jigsaw)
		Why was being	and	(trench soldier)		00.000.	Nutrition –	Continue	after death)	Cricket	(3.83011)
		a soldier in	camouflage	(tremen soluter)		Programming A	Making trench	recorder	help Muslims	Dauntsey	
			_	Non fistion					· ·	,	
		WWIa	painting in	Non-fiction		variables in	cake	playing.	lead good	Outreach	
		dangerous life?	WW1.	WW1 resource		games		Developing	lives?	Sport.	
				books		Exploring	Art and Design	tone, accuracy	(Part 1)		
		Chronological				variables in	Drawing.	of fingerings		Striking and	
		Understanding.		Class Read:		games	Exploring and	and of reading		Fielding: Tennis	
		Knowledge and		Poems from the			developing	staff notation.			
		understanding.		First World War			ideas.				
		Historical		Various poets,			Evaluating and				
		Interpretation.		selected by			developing	Musical play			
		Historical		Gabby Morgan			work.	performance			
		Enquiry.		Cabby Morgan			WOIK.	Show			
							Evaloro the use				
		Organisation					Explore the use	increasing			
		and					of Wilkinson's	control of			
		Communicatio					dazzle and	breathing,			
		n.					camouflage	posture and			
							designs –	sound			
		Exploring					elements of art	projection.			
		Trench Life and					(line, shape,	Sing with clear			
		how the war					colour and	diction.			
		came to an					pattern).	Sings songs in			
		end.					parce,.	tune in a group			
		Cita.						situation.			
								Make			
								expressive use			
								of the musical			
								elements to			
								add interest to			
								their singing.			
								Control simple			
								levels of			
								dynamics e.g.			
								forte and piano			
								when singing.			
	Term	Geography	Beeching	Writing Poetry	Electricity	Computer	D. T.	Recorder	Does belief in	Striking and	Changing Me
		Geography	Descrinig		Liectricity					-	
	6	AA/la at a sa tha	Davissa Chati	genre		Science.	Food and	Playing	Akhirah (life	Fielding:	(Jigsaw)
		What are the	Devizes Station	Looking at a			Nutrition	Continue	after death)	Cricket	
		human		range of				recorder	help Muslims		

features of our	figurative	Programming B	Great British	playing.	lead good	Dauntsey	
local area?	techniques.	- sensing	Savoury Dishes	Developing	lives?	Outreach	
Railways		Exploring	– Making a	tone, accuracy	(Part 2)	Sport.	
Tanvay5	Class Read: The	variables and	cottage pie	of fingerings	(1 41 (2)	Sport.	
	Railway	the micro-bit.	octube p.c	and of reading	How can		
Geographical	Children	the micro sit.	Art and Design	staff notation.	following God	Athletics:	
skills and	E. Nesbit		Printing.		bring freedom	running styles	
fieldwork.	2		Exploring and		and justice?	and changes of	
Locational	Non-fiction		developing	Musical play	and justice:	speed,	
knowledge.	resource books		ideas.	performance		throwing and	
Human and			Evaluating and	Musical play		power	
Physical.			developing	performance		accuracy,	
, , , , ,			work.	Show		running in a	
Locate and				increasing		competitive	
name countries			Printmaking	control of		situation,	
and cities of			to illustrate	breathing,		explore	
the UK.			poetry.	posture and		footwork	
Local area			Creating string	sound		patterns,	
Economic –			printing blocks	projection.		jumping for	
track an item of			and layering.	Sing with clear		distance.	
choice from the				diction.			
local area that			Art and Design	Sings songs in		Swimming &	
is exported.			Breadth of	tune in a group		Lifeguarding	
Land use – How			study – trip to	situation.			
do you feel			art gallery	Make			
about the land				expressive use		PH sports	
use around				of the musical			
school? How				elements to		Residential Trip	
would you				add interest to		Kingswood	
change it/why?				their singing.		Staffordshire.	
Create a				Control simple		Outdoor	
proposal.				levels of		Adventurous	
Settlement –				dynamics e.g.		activities –	
functions of				forte and piano		individual and	
settlements,				when singing.		team building.	
consider the							
services in							
different types							
of settlements.							

Long Term Planning Sheet for Owls

		Theme	Significant	English genre /	Science	Computing	Art/DT	Music	RE	PE	PSHE
		(History/	people/places	books to be							
		Geography)		read							
Cycle B	Term 1	Geography	Capital city of Brazil: Rio de	Writing genre: Discussion	Living Animals and Cold	Information Technology.	Art and Design Painting.	Song writer exploring lyrics	What is the best way for a	Invasion Sports: Hockey skills	Being me in my world (Jigsaw)
		What makes	Janeiro	piece. For and	Habitats	Digital Literacy.	Exploring and	and melody	Muslim to show	Dauntsey	
		Brazil unique?		against		E-safety.	developing		commitment	Outreach	
				argument for			ideas.		to God?	Programme.	
		Geographical		deforestation.		Computing	Evaluating &	Exploring		Apply basic	
		skills.				system and	developing	rhythmic		principles	
		Locational		Postcard		networks –	work.	notation and		suitable for	
		knowledge.		home: The day		communication		experimenting		attacking and	
		Human and		I visited			Explore colour	with setting		defending.	
		Physical.		Rocinha or		Searching the	mixing	words to			
				Barra da Tijuca.		web.	(primary/secon	rhythm			
						Selecting	dary/tertiary	patterns.		Outdoor	
		Continents and		Class read: Lion		search results.	colours) whilst	Learning simple		Adventurous	
		oceans.		Boy		How search	creating a	techniques for		Activities –	
		Grid		Zizou Couder		results are	gecko colour	composing		individual and	
		references.				ranked.	wheel picture.	lyrics		as a team.	
		Location of		Non-fiction		How are		learning how to			
		Brazil, border		Brazil resource		searches	Art and Design	set these lyrics			
		countries,		books		influenced.	Exploring and	to melodies.			
		capital city.				How we	Developing	Exploring the			
		Regions of				communicate.	Ideas.	important role			
		Brazil and				Communicating	Evaluating and	played by lyrics			
		populations.				responsibly.	developing	in songs and			
		Physical					work. Drawing.	focus on the			
		Geography of					Painting.	different			
		Brazil: rivers,						functions of			
		land elevations,					Replicating city	lyrics in			
		landscape,					landscapes of	conveying			
		wildlife and					Brazil using	mood,			
		climate.					different	expressing			
		Topographical					mediums.	attitude or			
		maps.					Explore how	telling a story.			
		Compare 3					the sky and	Considering the			
		regions –					light in photos	cultural and			
		Amazon Basin,					of cityscapes	social			
		Pantanal and					changes at	significance of			
		Highlands.					different times	lyrics in songs.			
							of the day.				

	Importance of the Amazon Rainforest. Deforestation. Urbanisation v rural. Major cities. Tourist destination sights. Culture of Brazil – religion, traditions and sport and leisure.					Explain what a silhouette is before looking at how to create some cityscape art using silhouettes and creative, colourful backgrounds.				
Term 2	History What is the impact of the Aztec civilisation? History Chronological understanding. Knowledge and Understanding. Historical Interpretation. Historical Enquiry. Organisation and Communication . Investigate who the Aztecs were and when they lived. Analyse a historical timeline. Explore how the Aztecs built the city of Tenochtitlan. Investigate how the Aztec	Mexico	Writing genre: Adventure Story Acoustic Poetry linked to Aztec religion. Class read: From Hereabout Hill Michael Morpurgo Selection of short stories Non-fiction Aztec resource books	Evolution and Inheritance	Information Technology. Creating media – 3D form (modelling) What is 3D modelling? Making changes to 3D model. Rotation and position. Making holes. Planning my own 3D model. Making my own 3D model.	Art and Design Textiles/Collage Exploring and developing ideas. Evaluating and developing work. Aztec weaving. Children to work independently to make an Aztec bracelet. Children to measure their wrist, make their loom, warp their loom and then weave their bracelet. Work with 3 colours. D.T. Food and Nutrition Explore foods from the Aztec era.	Song writer exploring lyrics and melody Exploring rhythmic notation and experimenting with setting words to rhythm patterns. Learning simple techniques for composing lyrics learning how to set these lyrics to melodies. Exploring the important role played by lyrics in songs and focus on the different functions of lyrics in conveying mood, expressing attitude or telling a story.	What would Jesus do? How significant is it that Mary was Jesus' mother?	Invasion Sports: Hockey skills (Dauntsey Outreach Programme). Apply basic principles suitable for attacking and defending. Hockey tournament with other local primary schools. Bikeability Dance: Street Dance	Celebrating difference (Jigsaw)

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		society was					Make and taste	Considering the			
		organised and					guacamole and	cultural and			
		what they					an Aztec Salsa.	social			
		believed in and					Design own	significance of			
		how it					tortilla wrap.	lyrics in songs.			
		impacted on						, 0.			
		their lives.									
		Explore their									
		daily life and									
		the fall of the									
		Aztec empire.									
		Caaaaah									
		Geography									
		Geographical									
		skills.									
		Locational									
		Knowledge.									
		Human and									
		Physical.									
		Locate where									
		the Aztecs lived									
		on a map.									
		Geographical									
		features									
		(human and									
		physical) of									
		Mexico.									
	Term	Geography	The River Trust	Writing genre:	Light	Information	D.T.	Recorder	Creation and	Invasion	Dreams and
	3	2008.00.07		Explanation	6	Technology.	Developing,	playing	science:	Games:	goals (Jigsaw)
	•	What do rivers		text based on		Creating media	planning and	piaying	conflicting or	Football	80013 (3183011)
		offer us?		the water		– web page	communicating	Recorder	complementary	Dauntsey	
		oner us:		cycle.		creation	ideas. Working	playing	?	Outreach Sport	
		Geographical		Formal letter		Creation	_	playing	ŗ	Outreach Sport	
						11	with tools,		In Charletin atten		
		Skills.		to the local		Use search	equipment,		Is Christianity	D	
		Locational		water		technologies	materials and	Learn how to:	still a strong	PH Sports	
		Knowledge.		company to		effectively,	components to	Hold the	religion 2000		
		Human and		ask them what		appreciate how	make quality	recorder	years after		
		Physical.		they are going		results are	products.	correctly.	Jesus was on		
				to do to keep		selected and	Evaluating	Blow in a	the Earth?		
		Explore the		our rivers		ranked, and be	processes and	controlled			
		water cycle.		cleaner.		discerning in	products.	manner with			
		What is it and				evaluating		tonguing.			
		why is it				digital content.	Building bridges	Finger and play			
		important?		Class read:		=	to cross rivers.	notes B, A and			
		What would						G.			
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	happen to the earth if there was no precipitation, evaporation and condensation?		Journey to the River Sea Eva Ibbotson Non-fiction Rivers resource books			Explore ways in which pillars and beams are used to span gaps across rivers. Investigate ways in which	Read simple musical notation.			
	floods have on an area? Where does a river start and end? Explore why rivers are					trusses and arches strengthen bridges. How do suspension bridges work? Design a				
	important and what uses they have – water, transport, habitat, energy, faming and leisure. Look at causes of river					prototype bridge to cross a river for a purpose.				
	pollution and its effect on the environment. How do rivers erode, transport and deposit materials? The									
	River Nile. Conduct a geographical enquiry.									
Term 4	History What was the consequence of Germany invading Poland? WWII	Neville Chamberlain	Writing genre: Instructio n Writing (WWII Carrot biscuits)	Animals in Humans	Data and information – spreadsheets What is a spreadsheet? Modifying spreadsheets	D.T. Food and Nutrition Making WWII Carrot biscuits.	Recorder playing Hold recorder corectly placing fingers in appropriate places	What difference does the resurrection make for Christians?	Invasion Sport: Football Dauntsey Outreach Sport Gym: Shapes and	Healthy Me (Jigsaw)
	History Chronological understanding.				spreadsheets. Working with formula. Calculating and		Blow gently to help produce good tone	Is anything ever eternal?	balances, symmetrical and asymmetrical	

Knowledge and	Class read:	duplicating and	Blow d to help	body shapes,	
Understanding.	Goodnight	presenting	produce good	linking	
Historical	Mr.Tom	data.	tone	movements,	
Interpretation.			Read basic staff	movements in	
Historical	Non-fiction		notation	cannons and	
Enquiry.	WWII resource		Move fingers	unison.	
Organisation	books		quick enough showing good co-	a.n.ss.n	
and	200.0		ordination to play		
Communication			a tune		
Communication			Read dynamic		
•			symbols and		
Fundama havv			adjust playing		
Explore how			according		
WW2 started,					
which were the					
countries					
involved and					
who were the					
Allies and Axis					
Powers.					
Sequence key					
events on a					
timeline.					
How was					
Britain changed					
through The					
Blitz? How did					
people keep					
safe - air raids?					
Rationing.					
Propaganda					
posters.					
Different					
people have					
different					
experiences					
during WWII					
such as the					
Jews and Anne					
Frank.					
Geography					
Locational					
Knowledge					
Identifying on a					
world map the					
countries					

	involved in									
Term 5	WWII. History What was it like to be evacuated during WWII? History Knowledge and Understanding. Historical Interpretation. Historical Enquiry. Organisation and Communication . Explore who was evacuated, what the process entailed and how families coped with it.	Henri Moore (artist)	Writing genre: Diary entry as an evacuee. Class read: Goodnight Mr.Tom Non-fiction WWII resource books	Animals in Humans	Computer Science. Programming A – variables in games Exploring variables in games	Art and Design Exploring and developing ideas. Evaluating and developing work. Drawing with charcoal. Who was Henri Moore? When did he live? What events happened during his life? Study some of his works. Charcoal sketches depicting the harrowing times of war. Study of how the body form can be drawn using charcoal, creating perspective and shades.	Recorder Playing Continue recorder playing. Developing tone, accuracy of fingerings and of reading staff notation. Musical play performance Show increasing control of breathing, posture and sound projection. Sings songs in tune in a group situation. Make expressive use of the musical elements to add interest to their singing. Control simple levels of dynamics e.g. forte and piano when singing.	Does belief in Akhirah (life after death) help Muslims lead good lives? (Part 1)	Striking and Fielding: Cricket Dauntsey Outreach Sport. Striking and Fielding: Tennis	Relationships (Jigsaw)
Term 6	What are the physical features of our local area? Cheddar Gorge	Cheddar Man CH4 doc The First Brit: Secrets of the 10,000 year- old.	Writing genre: Poetry Looking at a range of figurative techniques.	Electricity	Computer Science. Programming B – sensing	Breadth of study – trip Cheddar Gorge	Recorder Playing Continue recorder playing. Developing tone, accuracy	Does belief in Akhirah (life after death) help Muslims lead good lives? (Part 2)	Striking and Fielding: Cricket Dauntsey Outreach Sport.	Changing Me (Jigsaw)

skills. Locational Locational Knowledge. Human and Physical. Climate—Is the weather the same all over the UK? Make comparisons between local weather and that of the averages for the UK. Rivers—identify and locate the major rivers of the UK on a map and rivers in the local area. Local river study. Uplands- identify major upland areas in the UK. Are there any near us? (Mariborough Downs). Local	Geographical		Exploring	of fingerings	How can	Athletics:
Locational Knowledge Human and Physical. Climate – Is the weather the same all over the UK? Make comparisons between local weather and that of the averages for the UK. Rivers – identify and locate the major rivers of the UK. Rivers – identify and locate the major rivers of the UK. Uplands- in the local area. Local river study. Uplands- identify major upland areas in the UK. Are there any near us? (Mariborough Downs), Local		Class road:				
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